

Plan for Week 9: The Metaphysics of Intentionality

Sellars's strategy in *SM* to present *scientia mensura* scientific realism as a Kantian transcendental idealism. MI is phenomenal appearance and SI says what material things are in themselves.

I. A Brief History of Conceptions of the Appearance/Reality Distinction

From Resemblance to Representation:

From Atomistic to Holistic Conceptions of Appearance/Reality

1. *Resemblance* (Plato, Aristotle, Scholastics).
2. The New Science (Galileo, Descartes) not intelligible as Resemblance.

Response:

3. *Representation* (Descartes, fully explicit in Kant).
The model of Cartesian algebraic geometry.
4. Holistic Character of Representation (Spinoza out of Descartes).

Two Structural-Categorical Models of Intentional Nexus of Representing and Represented

A) Two Senses in which Objects (Particulars Referred to by Terms) Exist:

1. *Formal* vs. *Objective* Existence of Material Objects (Descartes out of Scholastics).
2. Simple Existence (Reality) vs.
Existence *in* Representings or *as* Represented or Representable (Appearance).
3. Sellars on Descartes and Kant on Appearance and Reality in Terms of Representation.
"Appearances and Things in Themselves: Material Objects" *SM* Ch. II.
[Main Segment, via Passages.]
4. The argument from illusion. McDowell's response.

Alternative Model:

B) Thought as Inner Speech: Taking seriously the "the character by virtue of which [a representing] represents what it represents" (§3).

Fitting this into the history of the concept of representation:

Holism, Normativity, and Sentential Content.

Why Declarative Sentences Matter.

C) Two Senses in which Thoughts (Claimables-Judgeables, Expressed by Sentences) Hold:

- Two Forms Judgeable Contents Can Occur In.
1. Claimables-first Order of Explanation (Kant, Frege, Wittgenstein).
 2. True vs. Taken-True, Fact vs. Attitude, Holds vs. Held.

II. From Truth to Correspondence of Appearance with Reality

1. Truth and Reference a matter of Semantics: Metalinguistic Inferences,
So Cannot be the Connection between Appearance and Reality.
2. Matter-of-Factual *Picturing*: of Constellations of Nonlinguistic Particulars
by Constellations of Linguistic Particulars.